

## Richard Schütz | Berlin

### Biography

- Since 2008 Curator of art exhibition projects internationally.  
Since 2001 Focus of artistic work: Photography.  
2007–2008 Co-curator of the project space montanaberlin, Berlin.  
2003–2010 Teachings in Photography as Art at Akademie der Sammlungen und Museen zu Berlin (SMB).  
1995–2000 Multimedia installations and Internet projects in collaboration with Kerstin Weiberg.  
1989–1995 Focus of artistic work: Experimental film and audio-visual installation.  
1986–1988 Focus of artistic work: Sculpture.  
Since 1987 Participation in group- and solo exhibitions internationally.  
1986–1993 Studies of fine art at the Kunsthochschule Kassel, Royal College in London and at the Universität der Künste in Berlin, graduating with honours at Rebecca Horn.  
1965 Born in Frankfurt/Main; residing since 1988 in Berlin.

### Solo exhibitions (selection)

- 2017 DIORAMA. Part of the exhibition series Changes on the Fly. Spor Klübü, Berlin.  
2009 And then there were none (with Larissa Fassler). Inter Access/IMAGES Festival, Toronto.  
2007 The future of I give is you take. Galerie ABEL Neue Kunst, Berlin.  
2004 The Decency of the Decorator. Foto Shop, Berlin.  
2003 Harmlose Welt. Galerie im Park, Bremen, Germany.  
1995 asylum. Orth. Cathedral of St. Cyrill and Method / National Memorial, Prague.  
1993 Geschlossene Gesellschaft. Kunst Werke/Institut für Zeitgenössische Kunst (KW), Berlin.  
Eros Noir. Kino Moviemiento, Berlin.  
1992 Blind spot. Kino Arsenal, Berlin.

### Group exhibitions (selection)

- 2017 The Real Estate Show Extended / Berlin, c/o Kunstpunkt, Berlin.  
Vergänglichkeit. Festival Kunst am Spreeknief / Studio Röhrborn, Berlin.  
2016 Blanks. Projekt Galerie / Haus am Lützowplatz, Berlin.  
How to find true love and happiness in the present day. Gallery Bikini, Berlin.  
Die Oortsche Wolke. Kunstraum KM9, Trier, Germany.  
2015 RIZOMA. Museo do Estado do Pará (MEP), Belém, Brasil.  
2014 In a Wilderness of Mirrors. Galerie Ursula Walter, Dresden, Germany.  
Entwicklung. Galerie Ursula Walter, Dresden, Germany.  
2013 Twilight Zone. Galerie Nord / Kunstverein Tiergarten, Berlin.  
Remix. 10 Jahre Spor Klübü, Berlin.  
Refuge Project. 20<sup>th</sup> Culture Festival, Milos, Greece.  
2012 Looking skywards in a superstore. ROKKAS showroom, Berlin.  
2011 Ruine. Die Wiesenburg, Berlin.  
2010 Alle auf Eins. Temporary Showroom, Berlin.  
2008 Nichtstun! Galerie IG Bildende Kunst, Vienna and Projektraum Arttransponder, Berlin.  
RTRMX Festival. Cologne.  
Der Blinde Fleck. Neue Gesellschaft für Bildende Kunst (NGBK), Berlin.  
The Random Files. Galerie ABEL Neue Kunst, Berlin.  
Trojan Horses. Projektraum montanaberlin, Berlin.  
Crazy Little Thing. Projektraum Spor Klübü, Berlin.

- 2007 Modell und Wirklichkeit: Stop Making Sense. Projektraum montanaberlin, Berlin.  
Movement I. Projektraum Foto Shop, Berlin.  
ICMC Festival, Copenhagen.
- 2006 Modell und Wirklichkeit: Die unerbittliche Pünktlichkeit des Zufalls. montanaberlin, Berlin.  
Super 6. Galerie ABEL Neue Kunst, Berlin.  
Konfrontacje / Konfrontationen Festival. Berlin-Crakov.  
Strange Screen Festival. Cinema Museum, Thessaloniki, Greece.
- 2005 Berliner Kunstsalon. Messe für Zeitgenössische Kunst, Berlin.  
RESERVOIR IX. behaust / unbehaust. Grosser Wasserspeicher, Berlin.
- 2004 SCHRIFT BILDER DENKEN / Kunst der Gegenwart & W. Benjamin. Haus am Waldsee, Berlin.  
a.k.a. Projektraum Berliner Kunstprojekt, Berlin.
- 2003 ATOPIA. Goethe Institut Inter Naciones, Athens, Greece.  
Die Lawine von Morgen und der Schnee von Gestern. Galerie im Körnerpark, Berlin.  
Images Against War. Lichtblick Galerie, Cologne.
- 2000 Artistenmetaphysik. F. Nietzsche in der Kunst der Nachmoderne. Haus am Waldsee, Berlin.
- 1994 Berlin-London / Abschied - Arrival. Bahnhof Westend, Karl-Hofer-Gesellschaft, Berlin.  
Berlin - Budapest. Mücsarnok Museum, Budapest.
- 1993 Warum Ich. Neue Gesellschaft für Bildende Kunst (NGBK) @ U-Station Alexanderplatz, Berlin.
- 1992 37 Räume. Kunst Werke / Institut für Zeitgenössische Kunst (KW), Berlin.  
Monolog mit Handgepäck. Gallery Pleiades, Athens, Greece.

### Media Art projects in collaboration with Kerstin Weiberg

- 1998-2000 off<area> mindscape Fuerstenberg-Ravensbrueck. Internet project on German history:  
2001 off<area> @ Artbase, net art collection of Rhizome, New York.
- 2000 off<area> @ EXPO 2000 project / topography in conversion, Brandenburg. Hannover.
- 1999 off<area> @ SIGGRAPH '99 festival & fair, Los Angeles.
- 1998 off<area> @ Art Lab, Kuenstlerhaus Bethanien Berlin, [www.xxeno.net/off.area](http://www.xxeno.net/off.area)
- 1997 N. O. M. A. D. Multimedia sculpture on cultural identity, emigration and exile:  
N. O. M. A. D. @ and still the ship is not in sight. Cultural Capital of Europe, Thessaloniki.  
N. O. M. A. D. @ and still the ship is not in sight. LICHTHAUS, Bremen.
- 1995-1999 future perfect A virtual community as a virtual company:  
1999 future perfect @ AIDS lounge, loop, Berlin / Fahrradhalle, Frankfurt/Main.  
future perfect musealized [www.xxeno.net/future-perfect](http://www.xxeno.net/future-perfect)
- 1996 future perfect online @ Kulturserver Internationale Stadt, Berlin.
- 1995 future perfect investment. Grenzenlos. Berlin-Warsaw, Kunsthaus Tacheles, Berlin.
- 1995-1996 D-Construction of Memory. Interactive media installation about European antisemitism:  
1996 D-Construction of Memory @ Buna 4. Foro Artistico / EISFABRIK, Hannover.  
D-Construction of Memory @ MEMENTO. Haus am Waldsee, Berlin and Stadtgalerie Kiel.

### Grants and funding

- 2017 Project funding of DIORAMA / exhibition series Changes on the Fly, curated by Matthias Mayer. Funded by the Berlin Senate for Culture and Europe,
- 2015 Project funding of RIZOMA by the Goethe Institut, DAAD and the German Embassy in Brasil.
- 1999 Project grant of the foundation Notgemeinschaft Deutsche Kunst.
- 1998 Multimedia grant of the Berlin Senate for Culture, Science and Research.
- 1997 Project grant for the Media Arts Lab at the art centre Kuenstlerhaus Bethanien (KB), Berlin.
- 1996 Project grant of the Berlin Senate for Culture, Science and Research.
- 1995 Project grant of the Berlin Senate for Culture, Science and Research.
- 1994 Project project grant of the foundation Kulturfonds.
- 1993 M.A.-grant of the ERASMUS programme of the EU for the Royal College, London.
- 1992 Project grant of the foundation Spener Stiftung.

## Lectures

- 2003–2010 Teachings in art and photography at Akademie der Staatlichen Museen zu Berlin (SMB).  
2008 NICHTSTUN! Neue Gesellschaft für Bildende Kunst (NGBK), Berlin.  
Atopia (with Ute Eckenfelder). Galerie Futura, Berlin.  
2002 Symposium Kunst und Politik. Haus am Waldsee, Berlin.  
1999 Lecturer for Media art & project realization at L4 – Institut für neue Medien, Berlin.  
1999 Virtual Story–Telling. SIGGRAPH '99, new media fair, Los Angeles.  
1998 Symposium Net, Art and Public. Kuenstlerhaus Bethanien (KB), Berlin.  
1996 Medium Erinnerung. Neuer Berliner Kunstverein (NBK), Berlin.  
1992 Film / Art. Kino Arsenal, Berlin.

## Essays

- 2006 Porte de POP / Matthias Mayer aka Mo Magic. Porte de Berlin, Revolver Publ.  
2005 SHOPPEN. POPPEN. FOPPEN. / BEWEGUNG NUR. Klassik 1989–2005, Revolver Publ.  
2003 Ricas Y Famosas / Daniela Rossell. Welcome in Wonderland, Reporter ohne Grenzen (RSF).

## Bibliography (selection)

- 2017 Changes on the Fly. Exhibition series curated by Matthias Mayer / project documentation.  
2013 Refuge Project. 20<sup>th</sup> Culture Festival, Milos, Griechenland: [www.refugeproject.blogspot.gr](http://www.refugeproject.blogspot.gr)  
2008 NICHTSTUN! Edition Nautilus.  
Der Blinde Fleck. Neue Gesellschaft für Bildende Kunst (NGBK), Berlin.  
2005 RESERVOIR IX. Förderband e.V., Berlin.  
ETC. Revue de l'art actuel no. 71, Fables et fabulations.  
2004 SCHRIFT BILDER DENKEN. Kunst der Gegenwart & Water Benjamin. Haus am Waldsee, Berlin.  
2003 Die Lawine von Morgen und der Schnee von Gestern. Galerie im Körnerpark, Berlin.  
atop\_of. Photographic edition in collaboration with the Goethe Institut, Athens.  
2001 KOLLIMATOR. CD-ROM of the media art projects with Kerstin Weiberg 1995–2000.  
2000 Artistenmetaphysik. F. Nietzsche in der Kunst der Postmoderne, Haus am Waldsee, Berlin.  
1999 Jahrbuch 1998–1999 / Net.Art, Institut für Moderne Kunst, Nürnberg.  
1997 and still the ship is not in sight. Cultural Capital of Europe Festival, Thessaloniki, Greece.  
1995 MEMENTO. Positionen Zeitgenössischer Kunst. Haus am Waldsee, Berlin.  
Asylum. Orth. Cathedral of St. Cyrill und Method, Prague. Audio-CD + booklet.  
1994 Berlin–Budapest. Karl–Hofer–Gesellschaft, Berlin.  
Berlin–London. Abschied / Arrival. Karl–Hofer–Gesellschaft, Berlin.  
Zum Inszenierten Leben. Karl–Hofer–Gesellschaft, Berlin.  
Since 1987 Contributions to numerous exhibition publications.

## Links

Selection of photography: [www.richardschuetz.de](http://www.richardschuetz.de)  
Project space Spor Klübü, Berlin: [www.koloniewedding.de/sporkluebue/](http://www.koloniewedding.de/sporkluebue/)  
Project Werkbox Oortsche Wolke: [www.o-r-t-project.de](http://www.o-r-t-project.de)  
Co-curated Project space / project initiative montanaberlin: [www.montanaberlin.de](http://www.montanaberlin.de)